



SLIATE

SRI LANKA INSTITUTE OF ADVANCED TECHNOLOGICAL EDUCATION

(Established in the Ministry of Higher Education, vide in Act No. 29 of 1995)

Higher National Diploma in English
1st Year, 1st Semester Examination – 2017
EN 1115- Introduction to English Literature (FT/PT)

Instructions for Candidates:

Question 01 in Section A is compulsory.

Answer **two** from Section B and **one** each from Section C and D.

All questions carry equal marks.

No. of questions : 08

No. of pages : 03

Time : Three hours

Section A

Question 01

Identify the original text of the following extracts and comment on them with special reference to theme, techniques and language. (5x4 – 20 Marks)

- I. A land of streams! Some, like a downward smoke,
Slow-dropping veils of thinnest lawn, did go;
And some thro' wavering lights and shadows broke,
Rolling a slumberous sheet of foam below.
- II. But still moves delight,
Like clear springs renew'd by flowing,
Ever perfect, ever in them-
Selves eternal.
- III. She rattled on cheerfully about the shooting and the scarcity of birds, and the prospects for duck in the winter. To Framton it was all purely horrible. He made a desperate but only partially successful effort to turn the talk on to a less ghastly topic, he was conscious that his hostess was giving him only a fragment of her attention, and her eyes were constantly straying past him to the open window and the lawn beyond. It was certainly an unfortunate coincidence that he should have paid his visit on this tragic anniversary.

IV.

EITHER

My convict looked round him for the first time, and saw me . . . I looked at him eagerly when he looked at me, and slightly moved my hands and shook my head. I had been waiting for him to see me that I might try to assure him of my innocence. It was not at all expressed to me that he even comprehended my intention, for he gave me a look that I did not understand, and it all passed in a moment. But if he had looked at me for an hour or for a day, I could not have remembered his face ever afterwards as having been more attentive.

OR

Roger gathered a handful of stones and began to throw them. Yet there was a space round Henry, perhaps six yards in diameter, into which he dare not throw. Here, invisible yet strong, was the taboo of the old life. Round the squatting child was the protection of parents and school and policemen and the law. Roger's arm was conditioned by a civilization that knew nothing of him and was in ruins.

Section B- Poetry

Question 02

The poem, 'An Irish Airman Foresees His Death' by W. B Yeats depicts a soldier's attempt to find the elusive meaning of life through a process of elimination. Analyze. (20 marks)

Question 03

Discuss the salient features of metaphysical poetry in Andrew Marvell's 'To his Coy Mistress'. (20 marks)

Question 04

Critically review John Dryden's satirical portrayal of the Duke of Buckingham in the extract **Portrait of Zimri** from the political allegory 'Absalom and Achanitophel'. (20 marks)

Question 05

“The disloyal woman pays dearly for her greed”. Discuss this statement with reference to the ballad, **‘Demon Lover’**. (20 marks)

Section C- Short Story

Question 05

The short story, **‘The Open Window’**, demonstrates a mischievous sense of humor that Saki’s tales are well known for. Comment. (20 marks)

Question 06

The short story, **‘Uncle Ernest’** by Allan Sillitoe, illustrates the victimization his characters often face. It chronicles a too-ready acceptance of the larger society’s interference and power. How far do you agree? Justify your answer. (20 marks)

Section D- Novel

Question 07

The Novel, **‘Great Expectations’** illustrates the difference between social prestige and moral worth. Comment on this statement with reference to Charles Dickens’ Character Pip in Great Expectations. (20 marks)

Question 08

Critically analyze the use of symbolism as a dominant technique in William Golding’s novel, **‘Lord of the Flies’**. (20 marks)